

Become The Wind

Red Helen

⑦ = A

♩ = 130

Gtr 1

1 2

T
A
B

A

f

P.M.

1/2

0-3-6-3-6-7

X-X X-X

0 9-7-6 8

7 5

12-13 15 13-12-8-10 11 10-8-4-5 8-7 5 4

6 7

1/2

1/2

2 4 5 7 5 7

1 4 4 2 1 3

2 0

0-3-6-3-6-7

9 10 11

12-13 15 13-12-8-10 11 10-8-4-5 8-7 5 4 2 4 5 7 5 7

X-X-7-X-X-7
X-X-5-X-X-5
X-X-7-X-X-7

[illegible]

18 19 20

P.M. -----

2.

TAB

(3) 4 0 0 0 0 0 0 0 0 0 4 5 (5) 7 0 0 0 0 0 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The guitar part features a complex melody with many triplets and a final section with a "P.M." (Palm Mute) instruction. The TAB section shows fret numbers for the guitar strings, including a final section with a "P.M." instruction.

24 25 26

P.M. -+ P.M. ----+ P.M. -----+

T
A
B

0-4-5-7-5 4-0-4-7-8-7-4-1-4-1-0 5 0-1-1-0 3-3-3-3-3-3 7-7-7-7-7-7 0-0-12-0-0-13-0-10-12-10

27 28 29

P.M. -----+ P.M. -+ P.M. ----+

T
A
B

11\ 0-0-0 0-0-0 X-0-0 0-4-5-7-5 4-0-4-7-8-7-4-1-4-1-0 5 0-1-1-0

30 31 32

P.M. -----+ P.M. -----+ P.M. -+ P.M. ----+

T
A
B

3-3-3-3-3-3 7-7-7-7-7-7 0-0-12-0-0-13-0-10-12-10 11\ 0-0-0 0-0-0 X-0-0 0-4-5-7-5 4-0-4-7-8-7-4-1-4-1-0

D 33 34 35

T
A
B

36 37 38

T
A
B

39 40 41

T A B

X 8 8

42 43 44

T A B

(0)
(0)
(0)
(10)
(10)

X 5 5

0
0
5
7
5

45 46 47

T A B

0
0
5
7

(0)
(0)
(5)
(7)

X X X X 4 5

48 49 50

T A B

(0)
(3)
(0)
(4)

(0)
(3)
(0)
(4)

(0)
(3)
(0)
(4)

51 52 53

T A B

(0)
(3)
(0)
(4)

(0)
(3)
(0)
(4)

(0)
(3)
(0)
(4)

54 55 56

T A B

(0)
(3)
(0)
(4)

(0)
(3)
(0)
(4)

(0)
(3)
(0)
(4)

F

57 58 59

T
A
B

60 61 62

T
A
B

63 64 65

T
A
B

66 67 68

T
A
B

69 70 71

T
A
B

I

72 73 74

P.M. P.M. P.M. ---+

0 0 0 0 5 5 0 0 5 0

75 76 77

P.M. P.M. $\square \vee \square \vee \square \vee \square \vee$

3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7

1 1 13 1 1 1 4 4 4 4 0 0 0

78 79 80

$\square \vee \square \vee \square \vee \square$ P.M. --

3 3 3 3 3 3 3
7 7 7 7 7 7 7

0 0 5 $\frac{1}{2}$ 0 (0) 1 1 13 1 1

G 81 82 83

P.M. --

12 13 15 14 12 13 15 14 15 12

0 X 0 0 0 12 13 0 12 13 0 $\frac{1}{2}$ 3 (3) 0 0 $\frac{1}{4}$

84 85 86

mf

P.M. .---- P.M. .----- P.M. --- P.M. --- P.M. ---

13 13 12 12 14 13 13 12 12

0 0 0 0 0 0 0 10 12 0 10 12 0 10 12 13 0 10 12 0 10 12 0 10 12 13

[illegible]

The musical score for "The Wind" by The Beatles is presented in a standard musical notation format. The guitar part is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The bass part is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes a key signature change to E minor (three flats) and a time signature change to 4/4. The guitar part features a solo section marked "P.M." and "P.M. -4". The bass part features a solo section marked "P.M." and "P.M. -4". The score includes a key signature change to E minor (three flats) and a time signature change to 4/4.

B.2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in a standard six-string format with fret numbers indicated below the notes. The score is divided into three measures, numbered 96, 97, and 98. Measure 96 contains the first two lines of the vocal melody and the first two lines of the guitar accompaniment. Measure 97 contains the third line of the vocal melody and the third line of the guitar accompaniment. Measure 98 contains the fourth line of the vocal melody and the fourth line of the guitar accompaniment. The guitar accompaniment features a mix of chords and single notes, with some measures containing a double bar line and a repeat sign.

99 100 101

102 103 104

I 105 106 107

P.M. P.M. P.M. --4

108 109 110

P.M. P.M. P.M. --4

111 112 113

P.M. P.M.

114 115 116

P.M. --+ $\frac{1}{2}$

0 0 5 0 (0) 1 1 13 1 1 1 4 4 4 4

117 118 119

P.M. $\square \nabla \square \nabla \square \nabla \square \nabla$ $\square \nabla \square \nabla \square \nabla \square \nabla$ P.M. --+ $\frac{1}{2}$

0 0 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 0 0 5 0 (0) 1 1 13

120 121 122

D

1 1 1 1 X 5 5 0 0 0 0 (0) (0) (0) (0)

123 124 125

0 0 0 0 (0) (0) (0) (0) 0 0 0 0 10 10 10 10 7 7 7 7

126 127 128

(0) (0) (0) (0) X X X X 4 0 3 0 0 4 5 5

129 130 131

TAB

132 133 134

TAB

135 136 137

A
pitch shift effect down

TAB

P.M.

138 139 140

TAB

141 142 143

TAB

♩ = 173

144

145

146

3

3

3

3

7

2 4 5 7 5

X-X-7-X-X-7-X-X

X-X-5-X-X-5-X-X

X-X-7-X-X-7-X-X

7-X-X-7-X-X-7-X-X-7-X-X

5-X-X-5-X-X-5-X-X-5-X-X

5-X-X-5-X-X-5-X-X-5-X-X

T

A

B

147

3

3

3

3

7-X-X-7-X-X-7-X-X-7

5-X-X-5-X-X-5-X-X-5

4-X-X-4-X-X-4-X-X-4

T

A

B